



SYLLABUS

20th Century and Contemporary Ukrainian Literature

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Ukrainian Language and Literature/Bachelor of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		20th Century and Contemporary Ukrainian Literature (PC1 Text Analysis) (in Ukrainian and Romanian)				Course code	LLU6161	
2.2. Course tutor					Lecturer Mihaela Herbil, PhD			
2.3. Seminar tutor/ Practical course					Lecturer Mihaela Herbil, PhD			
2.4. Year of study	III	2.5. Semester	6	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	1	3.3 seminar / practical course (laboratory)	1
3.4. Total number of hours in the curriculum	24	of which: 3.5 course	12	3.6 seminar / practical course (laboratory)	12
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					18
Additional research (in the library, online scientific databases/platforms, or field documentation)					18
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					22
Tutoring					6
Assessment (examinations)					2
Other activities:					6
3.7. Total hours for individual study (ID) and self-study activities (SA)					72
3.8. Total hours per semester					96
3.9. Number of credits					4



4. Prerequisites (if necessary)

4.1. curriculum	Basic knowledge of literature and literary theory
4.2. skills	Basic knowledge of the Ukrainian literary process of the 20th century and today

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, laptop, photocopies, books
5.2. for teaching seminars / practical courses (laboratory classes)	Classroom equipped with blackboard, laptop, photocopies, books

6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> C1. Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. C2. Efficient written and oral communication in Ukrainian. C3. Analysis and presentation of literary phenomena in the context of the reference culture. C4. Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. C5. Understanding the interdependencies between the text and the fictional world. C6. The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text. C7. The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal skills	<ul style="list-style-type: none"> CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2. Teamwork; interpersonal communication, taking on specific roles. CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> Familiarization with Ukrainian literature of the twentieth and current century
7.2 Specific objectives	<ul style="list-style-type: none"> The course aims to present the main issues related to Ukrainian literature from the 70s of the 20th century to the present day; Revealing the importance of Ukrainian poets and writers in terms of developing current literary directions; Poetry analysis skills; The historical and cultural context of Ukrainian literature of the twentieth century.

8. Contents

8.1 Course	Teaching methods	Remarks
1. Literature of the '60s and' 70s. The main stylistic guidelines. The Ukrainian sixties	Exposure; interactive course; reading excerpts from works	
2. Dmytro Pavlychko. Life and work. The poetic universe	Exposure; interactive course; reading excerpts from works	
3. Vasyl Symonenko. Life and work. The poetic univers	Exposure; interactive course; reading excerpts from works	
4. Vasyl Stus - the fate of artistic heritage.	Exposure; interactive course;	

Date of approval
Name and signature of Dean



	reading excerpts from works	
5. The poetic universe of Ivan Draci	Exposure; interactive course; reading excerpts from works	
6. Boris Oliinyk. The poetics of the work	Exposure; interactive course; reading excerpts from works	
7. Hryhir Tiutiunnyk. The short story universe	Exposure; interactive course; reading excerpts from works	
8. Lina Kostenko. Poet, prose writer, activist	Exposure; interactive course; reading excerpts from works	
9. Lina Kostenko. The poetic universe	Exposure; interactive course; reading excerpts from works	
10. Valeri Șevciuk - prose writer, publicist	Exposure; Interactive course; Reading excerpts from works	
11. Iurii Andruhovyci. Life and work.	Exposure; Interactive course; Reading excerpts from works	
12. Iurii Andruhovyci. Prose	Exposure; interactive course; reading excerpts from works	
Bibliography:		
<ul style="list-style-type: none"> • В. Я. НЕДІЛЬКО, <i>Нові імена в програмі з української літератури</i>, Київ, Освіта, 1993; • Андрій МАЛИШКО, <i>Далекі орбіти</i>, Київ, Дніпро, 1965; • Іван ДРАЧ, <i>Сонячний Фенікс</i>, Київ, Магодь, 1978; • Василь СТУС, <i>Золотокоса красуня</i>, Київ, 1992; • ***<i>Українська література ХХ ст.</i>, Київ, 2003; • ***<i>Українська література, Хрестоматія (ХХ-го століття)</i>, за редакцією П.П. Кононенка, Є.В. Федоренка, Київ, Міленіум, 2003; • ***<i>Історія української літератури ХХ століття</i>, за редакцією В.Г. Дончика, Київ, Либідь, 1995; • ***<i>Десь на дні мого серця. Поезії</i>, Київ, Радянський письменник, 1991; • ***<i>Літературознавчий словник довідник</i>, Київ, Академія, 2007; • ***<i>Усі українські поети</i>, Харків, Торсінг плюс, 2008. 		
8.2 Practical course: Text Analysis	Teaching methods	Remarks
1. Dmytro Pavlycyko: <i>Navigation Necessary East, Daedalus and Icarus, Parable of Hate</i>	Debate; reading; watching documentaries and art films	
2. Vasyl Symonenko: <i>Swan maternity, Ukraine, Grandpa had died</i>	Debate; reading; watching documentaries and art films	
3. Vasyl Stus: <i>The last letter of Dovjenko, Son</i>	Debate; reading; watching documentaries and art films	
4. Lina Kostenko: <i>To the Kobzar, Astral Scream</i>	Debate; reading; watching documentaries and art films	
5. Boris Oliinyk: <i>About poets, The ballad about fire and principles</i>	Debate; reading; watching documentaries and art films	
6. Formative assessment	Debate; reading; watching documentaries and art films	
Bibliography:		
<ul style="list-style-type: none"> • Василь СТУС, <i>Золотокоса красуня</i>, Київ, 1992; • Степан ТКАЧУК, <i>Слово про побратимів</i>, Мустанг, Бухарест 2000; • ***<i>Літературознавчий словник довідник</i>, Київ, Академія, 2007; • ***<i>Усі українські поети</i>, Харків, Торсінг плюс, 2008; • ***<i>80 de privighetori ucrainene</i>, Antologia poeziei ucrainenecontemporane, în 3 volume, Editura Paco, București, 1995. • ***<i>Літературознавчий словник довідник</i>, Київ, Академія, 2007. 		



9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; "Ștefan cel Mare" University of Suceava; "Taras H. Shevchenko" National University of Kiev (Ukraine); Yuri Fedkovyci University of Chernivtsi (Ukraine); Jagiellonian University (Poland); LM Universität München (Germany); University of Vienna (Austria).
- In accordance with ARACIS standards, the department/specialization maintains continuous collaboration with representatives of the socio-economic and professional environment, especially with: 1. The County School Inspectorate; 2. The Union of Ukrainians in Romania, Editorial Boards of Periodicals; 3. Radio Romania International – Ukrainian Section; 4. Accenture Industrial Software Solutions S.A. Cluj; 5. The Border Police.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	<ul style="list-style-type: none"> • Understanding the importance of the studied discipline and its connection with other related disciplines. • Attitude aspects: conscientiousness, individual and group study. • Acquiring knowledge of Ukrainian literature. 	2-hour written exam, graded from 1 to 10.	50% of grade
10.5 Practical course	<ul style="list-style-type: none"> • Assimilation of the studied works. • Analysis of works, using the concepts of literary theory. 	Doing homework during the semester Written formative assessment	50% of grade
10.6 Basic performance standard			
<ul style="list-style-type: none"> • The student knows the main notions of literature, recognizes and defines them; • The student read the main works analyzed; • The student has an overview of the current field of Ukrainian literature. 			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
13.01.2025

Course tutor's name and signature
Lecturer Mihaela Herbil, PhD

Practical course tutor's name and signature
Lecturer Mihaela Herbil, PhD

Date of approval:
28.01.2025

Head of Department's name and signature,
Associate Professor Ioan HERBIL, PhD

Date of approval
Name and signature of Dean